

Wigs Up North!

Mineral make-up

In an era where we are more aware of what we eat, wear or put on our skin, mineral make-up ranges are becoming increasingly popular. As stockists of Jane Iredale and Lily Lolo, we have put this guide together to let you know a little more about them.

When researching which products we wanted to stock in The Make-up Space, one of our lovely contacts suggested we look at Jane Iredale. This American range of mineral make-up contains no talc, fillers or dyes and the properties of the minerals and essential oils it contains can actually benefit the skin.



This range has three different types of foundation, loose powder, pressed powder and liquid. We stock Pure Pressed Base as it is easy to use, gives a good coverage and has the added bonus of a natural sunscreen due to the mineral content. There is no sunscreen in the Liquid Minerals however. They can be a little tricky to apply at first and they certainly look intriguing in the bottle (beads of colour suspended in a clear gel). But once you get used to them, the staying power is quite impressive.

The eyeshadows and blushers are in pressed powder form and there is a range of lip-glosses which taste as good as they look. Amongst our favourites in this range is Absence, which is a good pre-base that helps reduce high colouring, oily skin and large pores. Jane Iredale also makes three types of facial sprays that are designed to help set the minerals. We find they reduce a powdery finish and what's more they smell divine!



Lily Lolo is an up and coming British brand with a veritable army of happy customers. At the moment this range is all in loose powder form but it is soon to expand. It has a fantastic range of colours, some of which can be mixed with lip-gloss or nail varnish and the iridescent eyeshadows are simply stunning.

The foundations are best applied with a brush and a little goes a long way. Make sure your face is dry and don't go straight from the pot to your face with the powder as it may leave a heavy patch of foundation. Tap your brush to let the powder settle into the brush or work it into your hand or pot lid then apply it. You can apply a light dusting or build it up for full coverage. We find Jane Iredale's Absence and facial sprays with work really well with Lily. There is a very soft, flattering sheen to the Lily foundations as opposed to the more matt appearance of Jane Iredale's but there are other products by Lily such as Shine away and Flawless Matte if you want a shine-free face.